

9784.3  
L62ra  
V.1-2

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INDIAN FLUTE CALL AND LOVE SONG

For Pianoforte Solo .

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Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.





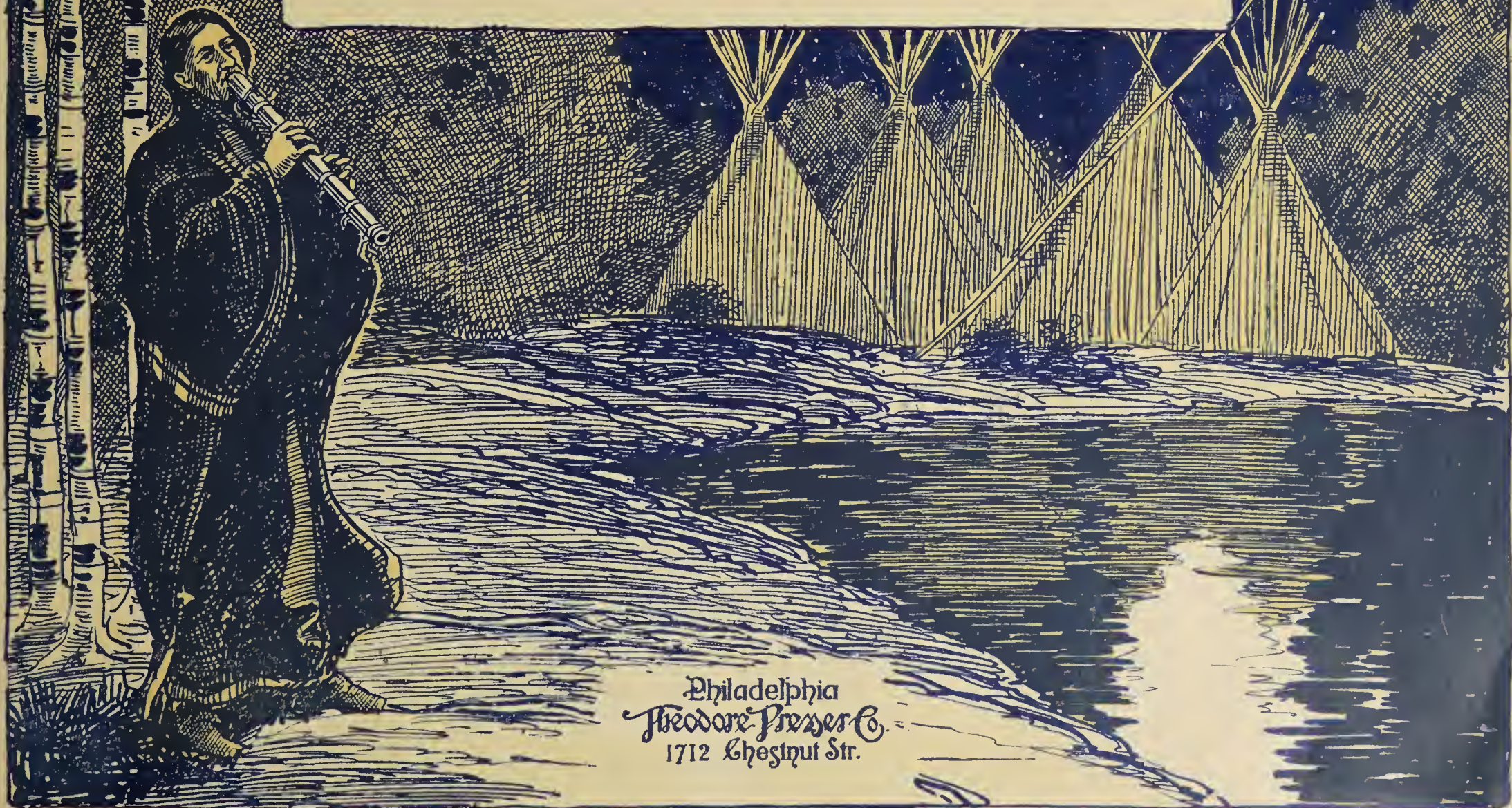


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V.1-2

# INDIAN SONGS

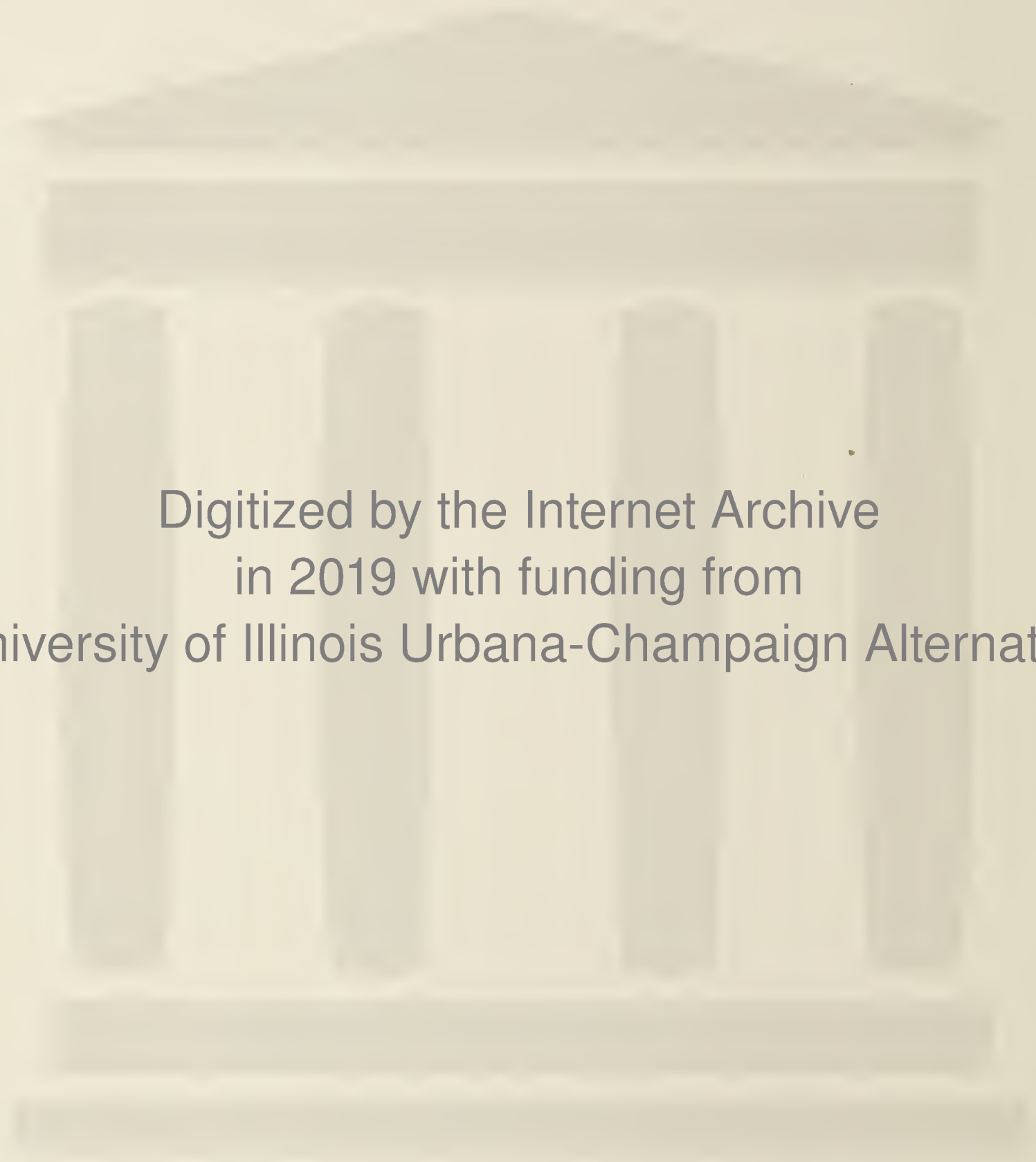
BY  
THURLOW LIEURANCE

RAINBOW LAND- With Violin and 'Cello <i>ad lib.</i>	60
AOOAH- Love Song from the Red Willow Pueblos	25
LOVE SONG- From the Red Willow Pueblos	25
HER BLANKET- From the Navajo	25
THE WEAVER- The Blanket, Her Rosary.	25
PA-PUP-OOH- Deer-Flower	25
PAKOBLE- The Rose	25
MY SILVER THROATED FAWN- Sioux Love Song	25
LULLABY	40
BY THE WATERS OF MINNETONKA	
With Violin or Flute <i>ad lib.</i>	60
THE SACRIFICE- Indian Mourning Song	40
AT THE SUNDOWN- From the Red Willow Pueblos	40
INDIAN SUITE- For Pianoforte Solo	40
INDIAN FLUTE CALL AND LOVE SONG	
For Pianoforte Solo	25



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<https://archive.org/details/rainbowland01lieu>



No. 13546

## RAINBOW LAND

## Notes:

Rainbow Land: The land of the Moqui, near Grand Canyon.

The accompaniment: The wind singing a mournful sound through the Canyon.

The melody: An Indian flute song.

The text: Indian Genesis of love.

THURLOW LIEURANCE

Andante moderato

*p*

*Flute*

*rit.*

Come my "Sparkling Dew" To rain - bow

9784.3  
L62ra  
v.1

land Fly with wind and rain

To rain - bow land,

**Moderato**  
My flute calls, Thee to fol - low,

*f*  
Drums

Where the rain - bow meets the sky,

music 13th-18th century 30



*Tempo I.*

I \_\_\_\_\_ the rain and you the dew.

Sun God, call! we live! we die!

*f*

*pp dim. e rit.* Ah! \_\_\_\_\_

*decresc.* *pp dim. e rit.* *ppp*







No. 13546

# RAINBOW LAND

Violin

THURLOW LIEURANCE

Andante moderato

The first system of musical notation for the violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Andante moderato' is above the staff. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a sharp sign (#) appearing in the fourth measure. The system ends with a 'rit.' (ritardando) marking and a final note with an accent (>).

The second system of musical notation. It continues the melody from the first system. The first measure is marked with a 'p' (piano) dynamic. The system concludes with a double bar line and a final note with an accent (>).

(Voice)

The third system of musical notation, featuring a vocal line. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of quarter and eighth notes. The system ends with a double bar line and a final note with an accent (>).

Moderato

The fourth system of musical notation. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo marking 'Moderato' is above the staff. The melody is composed of eighth and quarter notes. The system ends with a double bar line and a final note with an accent (>).

Tempo I.

The fifth system of musical notation. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo marking 'Tempo I.' is above the staff. The melody is composed of quarter and eighth notes. The system ends with a double bar line and a final note with an accent (>).

The sixth system of musical notation. It continues the melody from the fifth system. The first measure is marked with a 'f' (forte) dynamic. The system ends with a double bar line and a final note with an accent (>).

The seventh system of musical notation. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of eighth and quarter notes. The system ends with a double bar line and a final note with an accent (>).



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# RAINBOW LAND

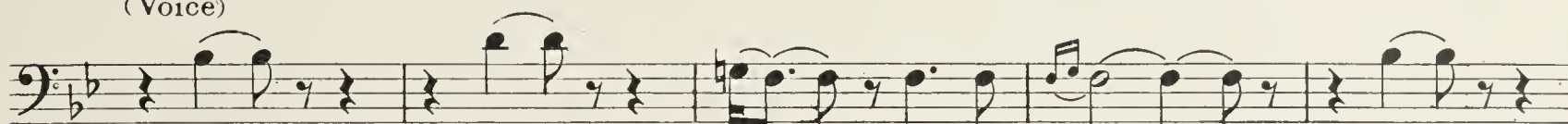
Cello

THURLOW LIEURANCE

Andante moderato



(Voice)



Moderato



Tempo I.



*decresc.*

*pp dim. e rit.*

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# RECENT SONGS

No. 12880  
Grade III

## HEAR MY CRY, O GOD

Price, 50 Cents  
E. S. HOSMER

*Andante cantabile* PSALMS Also published for Low Voice.

Lead me to the rock — that is high — er than I, Lead me to the

*legato*

rock — that is high — er than I. Lead me,

*mf*

No 12900  
Grade III

## Who Follows Thee O Lord

Price, 40 Cents  
ADDISON F. ANDREWS

*H. O. KNOWLTON* *Slowly* *mf*

I can-not

tell if short or long My earth — ly jour-ney be; But,

No 12951  
Grade III

## SMILE

Price, 50 Cents  
THURLOW LIEURANCE

*Allegretto con spirito* CHAS. F. HORNER

There's a way to see sun-shine when clouds fill the sky; 't's to smile, just

smile; A way to find glad-ness when sad-ness is nigh, By a smile, a

No 12901  
Grade III

## GOOD NIGHT DEAR LOVE

Price, 50 Cents  
H. WAKEFIELD SMITH

*Andante moderato* *tenoramente*

Good - night! Dear love, good -

*rit.* *a tempo* *tenoramente*

night! May sweet - est dreams at - tend